

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

September 2, 1976

Mr. Alfred D. Hoch  
Quarterman Publications  
225 Willow Avenue  
Somerville, MA 02144

Dear Al:

I am fascinated by the Japanese entry of the R. I. token. Could this book be 1875 rather than 1785? What is the latest date on the coins illustrated? I note that the ornament is removed on the illustration of the R. I. piece.

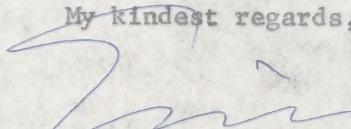
I thank you for the Attinelli reprint which goes happily with my original.

I expected to see you in New York, but I presume you didn't come. Your dealer friend Sumberg was promoting your books and so were others. I am so glad to see the success of your project.

Incidentally, I saw a second editinn of Fuld on Civil War Tokens and would appreciate it if you care to send it to me.

You have continued sending for our library books which you publish and please do not hesitate to ask me for any additional introductions or comments whenever you find a need. I truly enjoy numismatic writing.

My kindest regards,



Eric P. Newman

EPN:jah





# QUARTERMAN PUBLICATIONS, INC.

225 WILLOW AVENUE, SOMERVILLE, MASSACHUSETTS 02144

September 10, 1976

Mr. Eric P. Newman  
6450 Cecil Avenue  
St. Louis, Missouri 63105

Dear Eric:

Thanks for your letter dated 2 September 1976.

I am inclined to accept the 1785 date of the Japanese book inasmuch as no coin in the book bears a date after 1785. If the date were 1875 then surely a few dates later than 1785 would have been illustrated. I'd be happy to send you the book to inspect. Perhaps there are genuine pieces which were carefully copies in the 1800s but in the interim we do not any longer know the difference. It would be nice to check some early European collections for original pieces.

I will ask our shipping facility to send you a copy of the latest edition of Fuld's Civil War token book and you should receive it soon. I was pleased to see that you used that minuscule contribution in your just-released tome on the Hibernia Furnace research that I provided so many years ago, it seems. Wish I could have retained much of what I had.

Glad a few were selling our books at the ANA. Our enterprise is far from successful yet, however, and is still a part time, family affair, with enormous growing pains. We did, on the brighter side, get our first significant bank financing recently so we will probably have a golden future.

Thank you for permitting us the future honor of having your introductions to our work. We will ask when we think it appropriate. Thank you.

Sincerely,

Alfred D. Hoch

ckh



Quarterman Publications, Inc.  
PO Box 156  
Lincoln, Mass. 01773  
May 31, 1983

Dear Eric:

Well, the designer has finished with the typography and has everything prepared for printing, I beleieve all to your satisfaction. Mrs. Rigney will also check all the proofs from the printer to make sure that everything is OK, She is quite a stickler for detail so no major mistakes should come through.

I will get the work to the printer for schedualing very soon and I will be able to release it into production right away since our debt to the printer is now zero and they will let us charge up some more.

The last Bicentennial Foreword you wrote you kindly provided us with the assignment of the rights to it, for nil consideration. I can dig that assignment out if necessary.


We would like to inquire now if you would mind similarly assigning to Quarterman the rights to this new foreword and Appendix, since it differs from the 1976 edition. If this is agreeable, we could use your form or our own, but would prefer the consideration not to be nil even though the only consideration might be the value of a number of numismatic titles provided to you, particularly Crosby titles for your friends.

If assignmnet of the rights to this material presents any problem, please let me know and we will persue some sort of licence, hopefully an exclusive one, to use the material.

It should take about 4 months to get finished books, 1 month for production planning and quotation, and three months for production and binding and shipping.

We will keep our fingers crossed.

Sincerely,

  
AL Hoch